

December 2024



PUBLISHED MONTHLY AND DISTRIBUTED FREE TO ALL CURRY RIVEL RESIDENTS; ALSO AVAILABLE IN VARIOUS OUTLETS AROUND CURRY RIVEL

WI



Kath
Thornton

theWI
INSPIRING WOMEN

Our October meeting started with a round up of events from the last month and details of things to come - there is always a lot going on for us to join in with, both locally and Somerset wide. Coffee break was followed by our guest speaker - Anna Reed from Owl Obsession, and what a treat was in store.

Anna brought four owls for us to see, the smallest - an Australian Boobook Owl, was first and as he perched on her arm, Anna explained that her owls are captive bred, most come to her at 2 weeks, staying in the house until they grow mature feathers. The birds are handled daily to habituate them to human contact and prepare them for their life in the public eye.

Next came a Barn Owl, familiar yet so beautiful and special to see up close. We learnt that an owl's eye colour indicates their time of hunting - black eyes for night hunting, yellow eyes for day and those with orange eyes are crepuscular, meaning they hunt at dawn and dusk. An owl's feathers are not waterproof, so they cannot fly in rain, and our increasingly wet climate may account for the smaller numbers of barn owls we see.

Then it was the turn of Woody, an Asian Brown Wood Owl, native to Sri Lanka. These are naturally secretive and sensitive birds, but Woody is well used to appearing in public. The owls are fed on food such as cock chicks, mice, quail and rabbit from a professional supplier to ensure the food is clean and disease free. As wild food may be poisoned by pesticides it is not worth the risk to feed it.

The last owl to come out brought gasps of

admiration from us, Purdy the Siberian Eagle Owl was impressive! They are ground dwelling birds native to the tundra of Russia, making their nests from stones, pellets and feathers. One might think a nest on the ground would be vulnerable to predators, but these owls are large, powerful and fierce, well able to protect their chicks.

The WI meets once a month on the 2nd Thursday from 10.00 till 12.00 in the village hall. If you are interested in joining or would like to try it as a guest, please contact Sally Harvey, our president, on 01458 253431.



Join Us for Carols on Curry Rivel Village Green!

Curry Rivel School PTA

The festive season is upon us, and what better way to celebrate than coming together as a community to sing carols and seasonal songs! St. Andrew's Church and the Curry Rivel School PTA warmly invite you to a special evening of **Carols on Curry Rivel Village Green**, where music, laughter, and community spirit will fill the air.



Date: Monday 9th December

Time: 5:30 PM

Location: Curry Rivel Village Green

Curry Rivel is known for its rich history, close-knit community, and welcoming spirit. Our village green, surrounded by historic cottages and the beautiful St. Andrew's Church, provides a perfect setting for celebrating the festive season. This event brings together residents of all ages to share in the joy of singing well-known carols and fun festive tunes, as we celebrate in true Curry Rivel style.

What to Expect:

Bring your singing voice and festive cheer! Our program includes a selection of traditional carols and favourite Christmas songs that everyone can join in on. Song sheets will be available so everyone can follow along, making it easy for all ages to participate. This year, we're thrilled to have the help of talented musicians from our community, who will lead us in the carols and add a joyful touch to the evening.

Food and Festivities:

To keep the winter chill at bay, hot food and drinks will be available for purchase. Enjoy a warm drink and a tasty treat while listening to the music, catching up with neighbours, and sharing in the festive cheer.

Weather Plan:

In the case of rain, snow, or unfavourable weather, we'll keep the festive spirit alive by moving the event indoors to St. Andrew's Church. Rain, snow, or shine, the carols will go on! Please keep an eye on social media for any last-minute updates on the day.

Supporting Our Community:

This event is hosted by St. Andrew's Church and the Curry Rivel School PTA, two cornerstones of our community. By attending, you're not only joining in the festive spirit, but you're also supporting local causes. Funds raised from food and drink purchases go directly back into the community, supporting our local school and church.

So wrap up warm, bring your friends and family, and join us for this cherished tradition. With the sounds of carols led by local musicians, let's make this a magical evening filled with joy, laughter, and the timeless spirit of the season. We can't wait to see you there—together, let's light up Curry Rivel with the sounds of the festive season!



Curry Rivel News can be found online at
<https://www.curryrivel.org.uk/local-info/curry-rivel-news-more.html>



Your Community Website
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Father Christmas

From early times, Father Christmas was a symbol of the Christmas season in England; often being depicted as a jolly old man who presided over festive parties rather than a kind giver of gifts. This is because originally in England, Christmas was mainly a celebration for adults. "Make good cheer and be merry!" was the message.

In Tudor and Stuart times specially appointed 'Lords of Misrule' oversaw Christmas celebrations in aristocratic houses, and it was playwright Ben Johnson who introduced the idea of Christmas being an old man with a beard in 1616. His play *Christmas, His Masque* was performed at the royal court. Traditions like carols, mince pies, Mummers plays and Wassailing developed during that period. However, the Puritans attacked the idea of Christmas before and during the Civil War, and banned it in 1647 along with Easter, Whitsun and many other traditional holidays.

Christmas returned after the Restoration of the Monarchy in 1660, and Father Christmas appeared in stage plays and folk dramas for the next 200 years. He was still very much a symbol of adult entertainment symbolising drinking, feasting and games. It was in the Victorian period, with its focus on family life and children, that a new kind of Christmas needed a new kind of old man to represent it.

St Nicholas was a 4th Century Greek bishop and stories about his kindness and generosity spread throughout Europe during medieval times. In the Netherlands he became known as Sinterklaas, and possibly his stories

travelled to America with the early settlers to become Santa Claus. Clement Clark Moore's poem *The Night Before Christmas* is credited with embellishing the legend and widening its appeal. Whether or not you care about the traditions, I hope that you are able to enjoy the Christmas and New Year holiday period your way.



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Vandalism at the Church

Dear Editor,

The PCC of St. Andrew's Church wonders whether it was perhaps an act of desperation that recently caused someone to break into the church's cash collection box and make off with its contents – likely to be no more than @ £ 10.

Considering the damage caused to the box -and its surroundings- it must have taken a considerable effort, requiring some heavy-duty implement which destroyed the steel box for its purpose and now needs replacing.

We wonder whether it was really worth the effort.

St Andrews PCC



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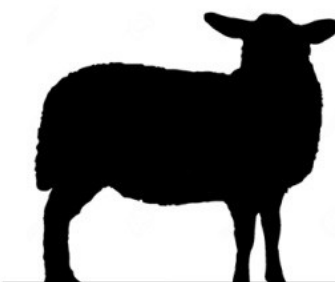
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An Evening of Songs, Stories and Laughter!

Jane Hamlin

On Friday 25th October there was a wonderfully eclectic variety show in St Andrew's Church. A team effort, it demonstrated the breadth of talent in our village. On our arrival, we were treated to a demonstration of some impressive ballet steps by Rosemary. As we creaked into our seats, many of us wished that we were as supple as she is. Then Dot appeared as the Church Mouse and told us all about the trials, tribulations, highs, lows and joys of being a mouse living in a church. This was followed by a song from Mark (billed as the 'Singing Revd.')

At this point a very hairy caveman called Colin appeared and presented his Caveman's Lament. The members of the audience were all very sympathetic of the difficulties he experienced, and no doubt were grateful to live in the 21st Century. Colin was followed by Matilda on the saxophone who brilliantly played one of the movements from Gary Schocker's *Sonata for Alto Saxophone and Piano* accompanied by Patrick.

Matilda was followed by the "Gershwin Girls" who looked

very familiar but were described in the programme as a "versatile Quintet appearing by kind permission of the Royal School of Church Music, known for their military precision, and freedom of expression." They skilfully performed their unique version of the famous number *I Got Rheumatism* using an impressive collection of instruments that included domestic appliances and garden tools.

The *Gershwin Girls* were a hard act to follow, but Glenys presented two very amusing Shipping Forecasts (for the benefit of those who intended to sail home). Glenys was followed by local singer/songwriter, Jane, who sang *Sedgemoor Evening* (one of her own compositions) and led the audience in singing Neil Diamond's *Sweet Caroline*. We then were able to observe famous theatre director Steve giving feedback to the cast of his idiosyncratic production of *Hamlet*. From our fly-on-the-wall glimpse of his assessments of the performances it is clearly a play not to be missed!

To round off the evening all the musicians accompanied the audience in singing *I'd Like to Teach the World to Sing* which was a suitable finale for a wonderful evening's entertainment that raised £613 towards the windows repair fund. Thanks to sound engineer, John de Ronde, for ensuring that everyone could be heard, and everyone else who contributed to the success of the evening. Thanks, too, to the cast as they doubled up as the 'Behind the Scenes' crew.

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Curry Rivel Music

THE MONTENEGRIN GUITAR DUO

Saturday 19th October

The Montenegrin Guitar Duo - Goran Krivokapić and Danijel Cerović – visited South Somerset and performed in front of a large and appreciative audience in St Andrew's Church in Curry Rivel on Saturday 19th October for Curry Rivel Music's final concert in their 2024 season.

Their recital began with an arrangement made by the Duo of J S Bach's '2nd French Suite', originally composed for harpsichord. Each of the six movements was played with elegant style, deft fingerwork and sensitivity, bringing out well the different characters of the various dances. The sound of the classical guitar is a small one and at first the audience must have wondered what it would be like listening to a whole evening's music at such a quiet level. But such are the wonderful acoustics of St Andrew's Church, every note and nuance was perfectly audible even at the back of the church. It seemed to intensify the concentration of the audience in a way I have seldom come across before.

Next came a lovely piece by the early C19 Spanish guitar virtuoso and composer, Fernando Sor. 'L'Encouragement' began with a ravishing Cantabile followed by a dazzling Theme and Variations and a sensuous waltz finale. Sor could certainly write a good tune and there can be few members of the audience who were not transported by the beauty of sound and elegant phrasing from the two guitarists.

The first half ended with two more arrangements of music by another Spanish composer, Manuel de Falla. The first was the 'Danza del Molinero' ('Miller's Dance') from 'El sombrero de tres picos' ('The Three Cornered Hat'), and that was followed by 'Danza ritual del fuego' ('Ritual Fire Dance') from the well-known orchestral work, 'El amor brujo' ('Love, the sorcerer'). Though the guitars beautifully captured the



sensuous sounds of southern Spain, especially in the exciting Fire Dance, the arrangement inevitably lacked the sumptuous colours of de Falla's orchestration.

Back in our seats after a reviving interval glass of wine, the Duo presented us with the most challenging work of the evening. 'Ex Nihilo', by the contemporary Croatian composer Šimun-Čarli Botica is an atmospheric piece, sometimes languid and soulful, at other times brutal and harmonically challenging. I enjoyed it, though speaking to some of the audience after the concert, it took a few people somewhat out of their comfort zone. But it's good to have one's musical horizons stretched occasionally!

There followed the 'Suite Troileana' - an attractive suite of four movements - by the great Argentinian composer of tangos, Astor Piazzolla. This was a wonderfully rhythmic group of dances, with names such as 'Ziti' and 'Whisky', as evocative as the music. It was exhilarating, foot-tapping stuff, clearly enjoyed by the audience.

To finish the recital, we were treated to the suite 'Circus Music' (op 54) by Carlo Domeniconi. This was an extraordinary suite of short movements describing a variety of circus acts. It hilariously paints pictures of a knife thrower, a wax museum, Cossack riders, a Fire Brigade on ice and, the funniest of all, a Yogi disappearing down a keyhole. The guitar techniques required were quite remarkable, rendering the audience in fits of laughter at times.

The audience would not let the players go without an encore, with which the Duo gladly obliged. Francisco Tárrega's famous 'Recuerdos de la Alhambra', with its magical tremolo effects, was played with extraordinary sensitivity and beauty of sound – one could have heard a pin drop. A very special end to a special recital.

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As part of Curry Rivel Music's charitable activities, the Duo had, on the previous day, played for a group of students in a Guitar Masterclass in the main hall at the nearby Huish Academy. The students were given the opportunity to hear classical guitar music "up close and personal", and were treated to a performance of the 'Circus Music' which the Duo would perform the following evening. They were also given the opportunity to play for the master musicians and ask them questions about their careers and favourite music.

It's possible that the students didn't gain quite as much as

they might have done from the event, but they will have had a valuable insight into a field of music that they might not otherwise have been exposed to. It was valuable, too, that they had the chance to talk to professional classical musicians from a field outside their comfort zones. Much was learnt about how to make such events more effective in the future, not least to ensure that it is clear to the students what they can expect so that the event can be targeted at the right level.

Curry Rivel Music's 2025 season has been announced, and details can be found at www.curryrivelmusic.org



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Brian Massey celebrates his 100th Birthday!

Ian Massey

As Brian Massey's son, I thought I would let you know my Dad was 100 years old on the 22 Nov 2024. He is fit and well and enjoying life in Curry Rivel where he has lived since 1958.

He has seen five Monarchs and 21 Prime Ministers and served in WW2. He has two sons, Duncan and myself, along with two grandchildren and two great grandchildren. Dad was born in Bristol in 1924 and when he was 13 his father died of WW1 injuries, his mother remarried and moved to the Gold Coast (now Ghana). Brian and his brother Don went to a boarding school for orphans, Lord Wandsworth College in Hampshire, along with Jonny Johnson of Dam Buster fame. The school had a farm to grow food for the school and he worked the land with Shire Horses and developed a love for farming and the outdoors. He shared a dormitory with his best friend John Bower whose mother used to look after him in school holidays. The whole Bower family emigrated to Canada and Mum and Dad visited them many times, unfortunately not recently due to travel insurance costs!

In 1944 he volunteered to join the Royal Engineers and was posted to Assam in Eastern India on the River Brahmaputra, near the border with Burma (now Myanmar). He was the only white person in an area the size of Wales looking after building, water supplies, hospitals and an air strip. The only action he saw was quelling riots between Hindus and Muslims prior to the Indian Partition, sadly not the British Empire's finest hour.

He married Jackie in 1954 and they moved to the village living at Wiltown Farm house for several years before building his present home. We could all play being farmers with the Priddles who ran the farm.

Throughout her time in Curry Rivel my mother was a keen supporter of the village, being a parish councillor, returning officer, helping with the luncheon club and delivering groceries for Nevil Monk's village shop. This gave her the opportunity to help many of the older folk in the village. She died of cancer in 2008.

Brian worked for several County Council Highways Depts, Gloucester, Hertfordshire, Worcester and finally Somerset. He worked on designing roads such as the M1, M50 and over 26 years on relief roads for Nailsea, Clevedon, Shepton Mallet, Yeovil, Bridgewater and Taunton; you can thank him,

or not!

He enjoyed car ownership; he is not driving now as he voluntarily gave up driving when he thought his eye-sight was not good enough, a good example to us all. He spent a lot of time 'hotting up' Rileys, Standard 8s and Anglias to enter in 12 Car Rally events so he could race down country lanes at night when there was no speed limit. I was taught from a young age how to strip an engine and grind in valves, he also taught me how to wear a mask when cleaning out asbestos dust from the brake drums; 'don't breathe in that stuff it can shorten your life' he said. Good advice if you want to live a long healthy life.

He spent a lot of time helping Langport Scouts including building a scout hut. We collected an old RAF wooden hut and loads of demolition materials and erected in Langport. When we were older, he moved on to sailing dinghies at Seaton, with all the gear that goes with a sport. He still had an Austin Seven in the garage and one day my mother was fed up with all the engines and crank shafts as well as sailing gear, so she sold the car for £10 without telling Brian! Brian was keen that we could all swim as there was much water on the levels. The nearest swimming pools were Taunton and Yeovil, too far away for most people to travel, so he organised the building of a pool at the village school (now replaced by a class room).

He then moved on to kayaking, building many in wood and fibre glass and building access steps and storage containers at Langport for the Scouts. He was a kayak coach and helped teaching Scouts with John Brinsdon for many years. The love of the outdoors, instilled in him from school days, extended to mountain walking. He spent many summers with me in the Lake District and on trips to Scotland climbing the likes of Syke and A'Chir ridges dangling off a rope. He went to the European Alps, Norway and the Atlas Mountains with Martin Grey who was my school music teacher at Huish. Brian retired in 1984 age 60 and received his MBE for services to the community, presented to him by the late Queen Elizabeth. He now has his letter from King Charles for his 100th birthday,

He is fit and well; how has he done it? He says: keep exercising, keep planning for the future, have lots of good friends and neighbours and a good wife. We would like to thank all the friends and neighbours who keep an eye on him and help him, in particular Rosemarie Dawson who looks after him so well. If you see him out for his daily walk with his mountaineering poles, 'walking sticks are for old people', have a chat, he now has new hearing aids so will hear you! He is an inspiration to many of us, he deserves to enjoy more years of happy life in the village.

The views expressed in **Curry Rivel News** are those of the contributors and not those of the publisher. Whilst every effort has been taken to ensure the information supplied for inclusion in the publication is accurate, responsibility cannot be accepted for any omissions or inaccurate information.

We reserve the right to edit any contribution for the purpose of clarity, consistency and layout limitations. By supplying material for publication, you are giving consent for its publication on the village community website.

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We warmly welcome visitors and new members of the community to any of our services and other events.

December

Please note the new start time of services at St. Andrew's on the 3rd Sunday and the venue of the United Benefice Service on 29th December.

Sunday 1st - 1st Sunday of Advent

10.00 CR - United Benefice

All Age Family Holy Communion CW

Monday 2nd

3.30 - 4.30 pm - CR OSR - Lego Club

Sunday 8th

9.30 SW - Holy Communion BCP

11.00 CR - Parish Communion CW

6.00 pm FH - Carol Service

Monday 9th

3.30 - 4.30 pm - CR OSR - Lego Club

5.30 pm - CR Green Carol singing - and more (see next page)

Tuesday 10th

10.00-12.00 - CR OSR - Craft & Coffee

Saturday 14th

10.00-12.30 - CR OSR - Messy Christmas Family Drop-In

Sunday 15th

9.30 FH - Morning Worship CW

10.30 !! CR - All Age Family and Friends + refreshments

11.45 !! CR - Short said Communion CW

Monday 16th

3.30 - 4.30 pm - CR OSR - Lego Club

Wednesday 18th

6.00 pm SW - Carol Service

Sunday 22nd

10.00 FH - United Benefice

Holy Communion CW

6.00 pm CR - Carol Service

And there were shepherds

Luke's story of the birth of Jesus is brilliantly told – the angel's visit to Mary to tell her she would be mother of the long-promised Messiah, the old priest in the Temple told by another angel that his wife would have a son to be called 'John', who would prepare the people of Israel for that event, and then Mary and Joseph making the 60 mile journey from Nazareth to Bethlehem, as required by the Roman census. When they got there, no room at the inn, and they settled instead for a convenient stable, where Mary gave birth to a boy child.

Suddenly, Luke changes the tone. 'And there were shepherds ...' – that's what he actually wrote, just like that. 'And there were shepherds', doing exactly what shepherds do, looking after their flocks by night.

But this night was different: yet another angelic message – a call to abandon their sheep and go into Bethlehem to see the baby Messiah. They were given directions and a 'sign' to identify Him. He would be lying in a feeding trough. Well, at least they would recognise that..

From St. Andrew's Registers

Funerals

May God grant them eternal rest.

28th October - Memorial Service of

Mr Anthony (David) Osmond

(† 5th October)

followed by burial in the cemetery

December ctd. . . .

Tuesday 24th - Christmas Eve

4.00 pm CR - United Benefice

Crib Service

11.15 pm FH - Midnight Communion CW

Wednesday 25th - Christmas Day

9.00 SW - Christmas BCP

Communion Service

10.30 CR - Family Christmas Celebration

Sunday 29th

10.00 HE - UB Holy Communion CW

CR = St. Andrew's Church, Curry Rivel
 CR OSR = Old school Room, Curry Rivel, 'behind' St. Andrew's Church

FH = St. Martin's Church, Fivehead

HE = St. Catherine's Church,

Huish Episcopi

SW = St. Catherine's Church, Swell

And there were shepherds - ctd . . .

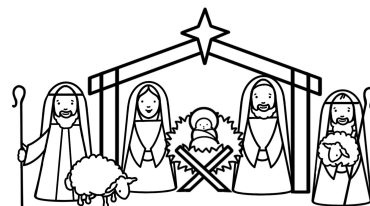
And why the shepherds, in this glorious story of our salvation? Because the event needed witnesses, and the chosen witnesses would be this bunch of scruffy, smelly shepherds straight from the sheep-pen. Nothing could speak more eloquently of God's purpose than that. This was not a Saviour for the strong, rich and powerful, but for everybody. The carpenter and his wife guarded the Saviour of the world, and the very first witnesses were not kings or priests but a handful of shepherds

From: the Parish Pump

Why was Jesus born in a barn?

Our pretty Christmas cards do not do it justice – the stable that Jesus was born in would have been smelly, dirty, and full of mess. So why did God not provide something better for His beloved Son?

Why let Joseph and Mary scrounge around until they ended up in a smelly stable?



Perhaps because the King of Kings being born in a foul stable is a perfect picture of redemption. Jesus came from glory into a world filled with the dirt, filth and darkness of sin. And Jesus was not put off by darkness in the least – instead, He came to be the Light of the World. Thank God for His unspeakable gift. No wonder the angels sang "Glory to God in the highest, and on earth peace, good will toward men." (Luke 2:14).

From: the Parish Pump

St. Andrew's Rotas December

Brass Dot Walford

Flowers

November 30/

December 1st - Advent

21st - Christmas arrangements

Cleaning

7th - Wendy Graves

14th - Anne Goff

21st - Jackie &

John de Ronde

28th - Nicky Barker



The church families of St. Andrew's Church and the United Reformed Church wish everyone in our Parish and beyond a blessed Christmas and Happy New



St. Andrew's Carols, bangers and mash Friday 6th December in the Village Hall - from 7.00pm

When you receive this issue of the CR News this event will be almost upon us.

Tickets (£12.50) are still available in the Post Office/BP petrol station and at Sandpits or from Dave & Sally on 01458 - 253431 or curryrivelsta@gmail.com but NOT at the door on the evening.



Carols - and more Monday 9th December 5.30 pm on The Green

This year's Carol singing on the **Green** is a joint event of St. Andrew's Church and the School.

There will be hot dogs (sold by the PTA), mince pies and the opportunity to sing your favourite Carols, accompanied by local musicians.

In case of bad weather, we will be in the church. We look forward to seeing you on the evening



Christmas Shoe Box Appeal

A big thank you to anyone from Curry Rivel and Drayton who contributed to the 38 beautifully filled boxes collected this year and the monetary donations which help towards the rising cost of transportation.

These boxes will bring joy to people in desperate need.

Boxes on their way to this year's collection centre in South Chard.



United Reformed Church



December

Services take place in our Chapel building, all starting at 10.30am unless indicated otherwise.

- 1st - A service of Prayer and Fellowship
- 8th - A service of Prayer and Fellowship
- 15th **4.00pm** - Carols amongst Christmas lights
- 22nd - Service led by Mrs Jo Morling (incl. Holy Communion)
- 29th - There will be no service

Lights

Well, the Christmas decorations have appeared in the shops now – but I have yet to see a Christmas tree in a house window. However, I expect that will change this week as we all begin to think about decorations and start to make lists for presents and food. One of my favourite parts of Christmas is the appearance of Christmas lights. The traditional 'turning on the town lights' still happens in many places, I love the twinkly lights hanging from all the shop fronts in Langport, and each year there will always be an individual who goes over the top and covers their home in a magnificent Christmas light display. For me, there is something rather joyful about seeing the lights coming into this dark world. As we head towards December 21st and the longest night, watching the lights appear in people's homes gives me hope. Our Christmas faith stories present us with the comforting Nativity scene, but for me it is the opening words of John's gospel that encourage and bring support – 'The light shines in the darkness, and the darkness did not overcome it'.

We are a small, inclusive, outward looking group of people and we welcome all wherever they are on their life/spiritual journey, without regard to age, gender, denominational background, sexual orientation, race or ability. We respect the traditions of our past, engage with the present and look forward to the future, believing our work together is rooted in our relationships with God, each other, and the world around us.

Tea/coffee is served after every service providing the opportunity to meet and chat with each other and the service leader.

URC Minister: vacant

URC Office: 01458 253953

Lights - ctd. . . .

Light is a theme which runs right through the Bible, from the opening words of Genesis when God said 'let there be light' through to the vision of the eternal city in Revelation where the Glory of God is its light. And then to Jesus who said, 'I am the light of the world'.

December is a very dark month! And even with all the excitement of Christmas, this time of year can be difficult as the days are very short and we struggle to get out and about. But as the Christmas lights twinkle, we can look forward to Christmas Day and the true light coming into the world.

As I have been thinking about light, I keep singing the song of my childhood; "this little light of mine I'm gonna let it shine". Not a Christmas song but a reflection of how the light of God is in each one of us. We can take encouragement in these dark winter days as we shine a little light for each other and for our neighbours.

Curry Rivel URC are going to have a **show of Christmas lights** to accompany our Carol service this year, to which you are all invited. On **Sunday, December 15th at 4.00pm**, come and join us to sing some carols amongst Christmas lights and share a cup of tea or coffee with mince pies after the singing. We will hold a retiring collection for the Food Bank, with whom we share our building. We look forward to seeing you there.

Jo Morling, URC elder

Come carol singing!

Catherine Mowat

A local cluster of carolers are carousing in The Firehouse in the evening of 12th December, raising money for the Multiple Sclerosis Society. Come and join us!

We have carol word sheets and will be singing along with a guitar - and any other instruments that people bring. The Firehouse are advertising Curry and Carols that evening, and rumour has it that those who come to sing will get a delicious free curry.

We'll also be doing some traditional door-to-door carol singing round part of the village nearer Christmas, in an early evening yet to be decided. Come and join us for that too! Of course, don't forget the carols evening that is held outdoors every year, organised by the Church crew - look elsewhere in your Curry Rivel News for this. That's always rousing and fun too!

Please contact Matt Geen - mattgeen@gmail.com or 01458 250655 if you'd like to find out more/ join us.

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*Old Christmas
from 1836 The
Book of
Christmas*



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Regular Events

MONDAY

	Acrobatic Arts Club ages 3+	
10.00am	Art Club	Village Hall
10.00am	Table Tennis (kevl@outlook.com)	Village Hall
6.00pm	Pilates	Village Hall
6.45pm	Explorer Scouts	Scout Hall, Langport
7.00pm	Bridge Club	Ridgeway Hall, Langport

TUESDAY

10.00am	Craft & Coffee (2nd only)	Old School Room
10.00am	Keep Fit (nicky.barker1@btinternet.com)	Village Hall
2.30pm	Forget-Me-Not-Café	Village Hall
5.45pm	Pilates	Primary School
6.00pm	Cub Pack	Scout Hall, Langport
6.30pm	Langport Youth Club	Ridgeway Hall, Langport
7.00pm	Short Mat Bowls	Village Hall
7.30pm	Sedgemoor Garden Club (2nd only)	All Saints Hall L'port

WEDNESDAY

5.30pm	Beavers	Scout Hall, Langport
6.30pm	Cycling Club	Bridge Café, Langport
6.45pm	Scouts	Scout Hall, Langport
7.30pm	Bell Ringing	St. Andrews
7.30pm	Parish Council (1st only)	Village Hall

THURSDAY

10.00am	WI (2nd only)	Village Hall
6.30pm	Yoga	Village Hall

FRIDAY

9.30am-2pm	Friday Club (fortnightly)	Village Hall
4.00pm	Table Tennis	Village Hall
7.00pm	Movie Night (3rd only)	Village Hall

SATURDAY

9.00am	Cycling Club	Bridge Café, Langport
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Some Useful Telephone Numbers

Youth Organisations

Beavers, Cubs, Scouts, Explorer Scouts	(gslthelevelsscouts@gmail.com)
Langport Youth Club	07930 899338

Sports Clubs

Short Mat Bowls Club	251616
Cricket Club	251453
Yoga	07789 862548
Pilates Emily Fagence	07940 276265

Social

Flower Show	250311
Out & About	0788 737 7942
Royal British Legion	01460 281115
Twinning Association	01460 281905
Women's Institute	253078
Rotary Club of Langport & Somerton	252813
Sedgemoor Garden Club	250091
Heale Lane Allotment Association	741880
Curry Rivel in Bloom	762296
Friday Club	252791
Forget-Me-Not-Café	252710 & 396123
Langport Cycle Club	0777 567 0546

Arts

Acrobatic Arts Club Phoebe Cridlin	07842 518140
Entertainers	250311
Music Club	250863
Art Club	253126

Community Facilities

Food Bank (help@curryrivel.org.uk)	07714 265384
Village Hall (crvhbookings@gmail.com)	07789 661288
Old School Room Bookings (crosrbookings@gmail.com)	250655/253856

Community Services

Doctors	250464
Police	101
Yarlington Housing	01935 404500
Footpath & Litter Warden	johncasebourne@sky.com
Secret World Wildlife Rescue	01278 768723 07463 087507

Education

Little Pips	252822
Primary School	251404
Huish Episcopi Academy	250501
Huish Episcopi Leisure Centre	251055

Local Authorities

Parish Council (Clerk)	clerk@curryrivel.org.uk	07534 318840
District Council		01935 462462
County Council		0300 123 2224

Religious

St. Andrew's Church - church office		251375
Churchwarden	079 3638 0994	259003
Secretary PCC		251355
Organist & Bell Ringing		253856
Flower Guild		252710
Roman Catholic Church, Somerton		07483 120 603
URC Minister (vacant)	URC Office	253953
Messy Church		01458 762523



Deadlines for January 2025 Edition

Advertising:	5pm Thursday 5th December
Send to:	crn.nigel@outlook.com
Comments & Articles:	5pm Monday 9th December
Send to:	curryrivelnews@gmail.com

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Pick up your Prescription from the Post Office

Do you pick up repeat prescriptions from Langport surgery? If so you can request your medicine to be delivered to Curry Rivel Post Office in the BP petrol station. When you reorder, simply ask for delivery to Curry Rivel PO (including reorders on the surgery website). The surgery delivers to the Post Office every Tuesday and Friday. And while you're in the Post Office you can pick up a cappuccino too!



Christmas Lights in Chatham Place

Sue Walsh

My brother Roy Webb will be lighting up Chatham place from his home at number 37 again this year. The collection this year will be in aid of the Dorset and Somerset Air Ambulance in memory of my husband Les Walsh who passed away in September.

The lights will be on from the beginning of December until the New Year from 4:30pm until 9:30 pm



Roy Webb's house in Chatham Place December 2023